FACED DEATH

Aeronaut Stevens Writes lowed; thoughts of my past II of family, friends and earth, of His Terrible Fall from a Bal-

lies Leo Stevens, of New York City. His of consciousness. lies Leo Stevens, of New York City. His of consciousness.

Washington Post the writer seeks to convey the impression that the late Professor this is not the first time the daring zero opened and had suddenly checked the Crouch, who died in Portland, Me., August opened and had suddenly checked the speed at which I was falling. Another world of thoughts came to me. But now they were all joyful, for in that instant the following signed statement, written by Mr. Stevens just before he left for Montreal to fulfil the unfortunate engagement, describes in graphic language a fall from the clouds he had recently.

Little did he think as he wrote this account of his fall from the clouds that his next ascension would have such a traget termination. The fall he describes over

lowder, and did it as easily as a man would rush the lightest feather.

I thought all this, I saw the terrible light, I felt the wild and awful force, and yet it ust have all been in a second. It must have come to me just at the instant oon into space, for that was but the beginwed; thoughts of my past life, of home,

Then there came another sensation. It was just such a one as I felt must come to a man who is being hauged. It ap-peared to me as though my head had left my body; as though my body had fallen away from me and left my head in the air. Tossing on a cot in a Montreal hospital

Tossing on a cot in a Montreal hospital

Just an instant I felt I had regained a sort

The music of the Song Chattleen Mavourneen was con. - posed by ene in Physiconth England in 1839. The words by their exquests beauty, attracted my attention, in the metropolitain Magazine, publiced in London, and unthenly Mr Marion Chairford, rife of an English Baruston. Vimestatily called whom the lary, and said. "I would that The words of the Tong of your, as my peoperty, in this envelope are Bank of Sugland A Hes of 30 (1 150). " The lasy, gave me a recipt forthe amount and the Song was mine as It was then published by D'almaine Co 20, Soho Square Dudon - and was frish Singly me at a Concert fiven in Olyanouth Sugland by M. P. E. Rose the Publisher of music witheltown and Subsequently presented, out, and out by me to his rife me F. P. Rol.

Since that time our 55 years ago, Thave ush ceaseed to cento, profil from the song though; it has been usued

Rig. F. Meleotte frank Muss, Dore . F & 8 7th Feb 7 How york in May Eighting 1893 year alian & Recking

THE STORY OF "KATHLEEN MAYOURNEEN."

as he whirled through the air that the conscious just as I realized my position, final chapter of his life, so full of danger and excitement, was rapidly closing. In I remember. When I next opened my eyes And the following is an exact copy of the

his balloon, and then the next instant saw awful grasp. the balloon collapse and the speek dart downward. It was the unexpected that CYCLINGHURTS THE BRAIN ford Hotel, Eleventh street, New York, by happened, and the aeronaut tells of it in

W. R. Hearst, New York Journal. Coming down that three or four thousand feet from the edge of a cloud was These who saw the fall say that it was made in much less than a minute. That must be right, too, and yet it seemed to me that I was for it is eased to ury in coming down. I firmly believe that I thought more in those few seconds than a minute.

I thought more in those few seconds than I did in my entire life before.

The ascent with the balloon was made in the usual way. I had a parachute attached to my body, by which, in case there was any accident to the balloon, or that I was going too high, I would be able to drop, as I had often done before. The balloon, one that I was thoroughly accustomed to, went up rapidly. I heard the cries and shouts of the people below me, at first loud and clear, Then they changed to a muffled roar, growing less and less distinct, until I could hear nothing, but could see the surrounding country spread like a map, with

Then came the blcycle, and it at once the song though it has been issued by thirty different publishers, in this country and in the people just a mass of moving spots.

Although I had made a great many ascensions before, I do not remember any of them with the distinctness of this. Even now I believe I could draw a picture of every speck, every white house, every group of trees, every white house, every group of trees, every slender line of water, that lay below me at that time. I was far up and was just about to pass a low cloud when suddenly I heard a peculiar sound.

Then came the blcycle, and it at once the song, though it has been issued by thirty different publishers, in this country and in lengths of the song, though it has been issued by thirty different publishers, in this country and in lengths of the song, though it has been issued by thirty different publishers, in this country and in lengths of the song, though it has been issued by thirty different publishers, in this country and in lengths of the song, though it has been issued by thirty different publishers, in this country and in lengths of the song, though it has been issued by thirty different publishers, in this country and in lengths of the song, though it has been issued by thirty different publishers, in this country and in lengths of the song, though it has been take the song, though it has been take the song, though it has been take the song, it has the song, though it has been take the song, it has the song, though it has been take the song, it has the song, the song, the song, though it has been take the song, it has the song, the so

sound.

I am somewhat a follower of the scientists, and on each of my journeys into the air I try to gain some additional knowledge. So, on hearing this noise I felt that the war something unusual. I turned in the narrow basket, but before I could even take a glance upward the end came, and I felt myself pitched forward. Then that wild rush of thought came to me. I understood that by some accident the balloon had collapsed, but I also knew well enough that my parachute was firmly fixed to my waist and that I believed that I had nothing to fear.

But the horror of my situation must be used to thinking.

This is what they learned: A person who uses his hands and arms is much higher in the intellectual scale than a person who uses his legs only.

Dr. Egbert Guernsey, the eminent homeopath, when seen, said that in his opinion the use of the hands and arms has a more intimate relation to the brain centres, especially those centres which are connected with thought and motion, than the use of the legs. And this idea is concurred in by the greatest medical authorities of the world.

But the horror of my situation must human anatomy at the expense of any other human anatomy at the expense of any

But the horror of my situation must have come to me in the fraction of a second, even while the first thought came to me quicker than the flash of an electric spark.

The parachute would not open. Down I went. My hands outstretched and grasping at the air. In my ears there was a heavy, thundering crash, like no sound I had ever heard before. It was like the rumbling of a heavy train, mingled with the sound of waters that beat wildly against rocks. My eyes were wide open and staring, still

world.

The development of one portion of the human anatomy at the expense of any other has always been decried by teachers of physical culture, Development of the whole body is the aim of all systems of physical culture, and this the bicycle falls to accomplish.

It is saic by one medical writer: "A man's logs, or a woman's, for that matter, merely carry the higher centres to his or bear of physical culture, and this the bicycle falls to accomplish.

It is saic by one medical writer: "A man's logs, or a woman's, for that matter, merely carry the higher centres to his or bear of the air.

The development of one portion of the human anatomy at the expense of any other has always been decried by teachers of physical culture, and this the bicycle falls to accomplish.

It is saic by one medical writer: "A man's logs, or a woman's, for that matter, merely carry the higher centres to his or bear of the air.

The development of one portion of the human anatomy at the expense of any other has always been decried by teachers of physical culture, and this the bicycle falls to accomplish.

The area of physical cultures and this the bicycle falls to accomplish.

The area of physical cultures and this the bicycle falls to accomplish.

The area of physical cultures and this the bicycle falls to accomplish.

As decomposition is, for the most part, oxidation, there is no doubt that the presence of any other has always been decried by teachers of physical culture, and this the bicycle falls to accomplish.

The area of the area of any other ha

tend.

Three thousand people in the little village of Bellefonte. Pa., witnessed this terrific fall from the clouds to the earth. They saw the man, a mere speck in the sky, with be belleger and then the next instant as well grass.

Where is that terrific hand that held me after the me?" I asked. And the people told me after the after that I had lost the after that held not, and I wonder yet if there was not some other power than the dir that held me in that held me in that the world are me?" I asked. And the people told me after the after that I had lost my signature:

"ALL ABOUT THE SONG 'KATHLEEN MAVOURNEEN."

"The following account of the authorship power than the dir that held me in that

New Theory That Lack of Arm Exercise is Bad for Gray

the composer of the music, Professor F. Nicholls Crouch, born in 1808, Warren street, Fitzroy square, London, and now Matter.

I thought more in those few seconds than In a word, the bicycle, while a great exer-

waters that beat wildly against rocks. My eyes were wide open and staring, still they saw nothing but a strange, unearthly light, such as one sees in the milds of a stream of lighting. But to me this light was continuous.

I forgot that I was in the afr, and I remember thinking. "And so this is death." I believe I even tried to say the words. I felt as though some terrible weight was on me; it compressed my chest, bound my limbs, clutched my throat. It seemed to me then as though I were held in some giant hand that had broad fingers of filtying steel which encompassed me like no animate or inanimate thing that can be well-aveloped arms and a strong mind, as animate or inanimate thing that can be tag steel which encompassed me like no agained. They shook me till my bones well-developed arms and a strong mind, as ger of getting jammed in between freight, or of getting the hose or line entangled. When the hose snaps at a great depth the sthough they were being crushed to boring under a false impression. as though they were being crushed to boring under a false impression.

Stephen Massett Tells the Facts of the Authorship of the Famous Song.

In an article recently published in the

termination. The fall he describes over I saw the earth beneath me, the houses music of the song, the writer of the Post his signature was 4,000 feet. He thought and the people. I must have become vuthe old man, before trying to disprove the authorship, or tear from his brow the wreath of fame which for so many years

In reference to the words, which are indeed in themselves a gem, the writer says: "'Mayourneen' was written by Mrs. Annie Crawford, the popular actress." This is all wrong, as will be seen presently, in a statement which the writer for the first time gives to the public, and signed in his own handwriting of Professor Crouch himself.

At the Bradford, in New York city, in 1893, I saw the Profesor very frequently, and it was in one of these chatty humors when he inclined to be comunicative, O I said to him, "Do tell me all about how, when and where yop wrote the 'Kathleen' melody, for the words, as they appear in all the English copies, are by a Mrs. Marian Crawford?"

Professor Crouch replied: "Well, these are the actual facts: I was at the time in London, and one day in looking through the pages of the Metropolltan Magazine, then edited by Captain Marryat. I came across some words that riveted my attention, and reading them over and over again resolved, if I could get possession of them, to set them to music. The poem was called 'Kathleen Mayourneen,' and underneath the wo verses was the signature 'By Mrs. Marian Crawford.'

"I immediately wrote to the editor, found out that the author of the beautiful words was the wife of a London barrister, and I was presented to the lady, by a mutual friend, at her residence. She seemed quite pleased, at the approximation of the beautiful words was presented. pleased, at the expressions of delight at her verses, and could not understand why to me they should be of such value, or why I should wish to set them to music. The lady finally consented to give me a copy of her verses, which I in a few days took to Plymouth, where I composed the

article Professor Crouch dictated and signed less time than it would take a man to walk the people were bending over me.

a block he came down like a chunk of "Where is that terrible hand that held himself, and to which he requested me also

LEO STEVENS. | leen Mavourneen' was given me to-day

hale and hearty in his eighty-fifth year. "STEPHEN MASSETT.

tain Hasten Decom-

A London scientist has asked, Why does | ELECTROZONE Co.:

FOR THE PEOPLE. BY THE PEOPLE. OF THE PEOPLE.

Sixth Avenue, east side, between 16th and 17th Sts.

Everybody at home in our store at all times. We're home bodies ourselves. Forty years' practical knowledge in making apartments attractive and comfortable at smallest possible expense-our best stock in trade after all. We want you to feel that we are one with you in every household need. The odd corner, the awkward hall or faded room can be treated very artistically and at prices low enough to astonish you.



Morris Chair, upholstered in hair, cordured or velvet c vering, \$6.50

Bame, with auto- \$7.75



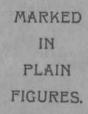
CHAMBER SETS-Three-piece Suits in oak, birch, mahogany and \$10.75 CLOCKS, LAMPS, PICTURES, CURTAINS, BLANKETS, ETC.



<u>გიპირიმის გიმის გინიციანის გიციაციაციანის გიმის გიმის გიმის გიმის გინიცი</u> For Monday and Tuesday only, a genuine 25% reduction from any Bedroom Suit purchased in solid mahogany. heta

PARLOR SUITS. Five-piece Divan Sets in broca

\$19.85. Couches in Leather, Denim, &c.

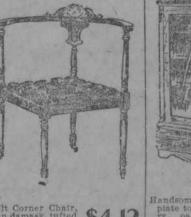


EVERYTHING

Send 10c. for 500page illustrated Catalogue. Chair, Stove, Refrigerator and Baby Carriage Catalogue Free.

CARPETS. 79c. Remnant stock, per yard, 50c. Rugs, Crumb Cloths, Mattings,







CYOOLFS THE FOETO DISTASE CHRIS THE GREAT MODERN DISCOVER

PRODUCT obtained by the action of the Electric Current upon the Chemicals contained in Sea-Water.

DRUGS---ABSOLUTELY HARMLESS---POSITIVELY

A scientific discovery based upon recognized medical laws. It is the best known practical Germ Destroyer, and the Germs cause disease.

UNIVERSALLY USED.

[CABLE.]

Congratulations. Electrozone used by the Royal Family. THE BRITISH ELECTROZONE Co. Signed

Send 50 cases Electrozone.

.[Signed] EARL GREY.

USED BY

Post-Graduate Hospital, New York City. Philadelphia Board of Health. Home of Consumptives, Philadelphia. Wills Hospital, Philadelphia. Hahnemann Hospital, New York City.

Metropolitan Hospital, Blackwell's Island. Jefferson Medical College, Philadelphia. Boston City Hospital. Boston Emergency Hospital. St. Xavier Institute. And Many Institutions, Private and Public.

Important Telegram from South Africa.

Cures Catarrh, Indigestion, Skin Diseases of All Kinds, Stomach, Throat and Bowel Troubles, Sores, Cuts, Burns, Bruises and removes all inflammatory conditions.

MONEY WILLINGLY RETURNED BY THE COMPANY WHERE FULL SATISFACTION IS NOT OBTAINED.

. 50c. quart bottle 25c. & 50c. per bottle

If you do not know what Medetrina is, send to us for If you do not know what Electrozone is, send to us for information. FOR SALE BY ALL LEADING DRUGGISTS.

66 AND 68 BROAD STREET, THE ELECTROZONE CO., MORRIS BUILDING, ROOMS 24-25-26, NEW YORK CITY.